

URSI GASS 2021

28 AUGUST – 4 SEPTEMBER

SAPIENZA FACULTY OF ENGINEERING, ROME, ITALY



URSI GASS 2021

Sunday, 29th August 2021

Basilica of S. Pietro in Vincoli, Rome

6.40 p.m.

CONCERT

I'm easily assimilated!
A musical journey

Marina Comparato, *mezzosoprano*

Linda Sorrentino, *piano*

Programme

Wolfgang A. Mozart (1756-1791)

“An Chloe”

“Als Luise die Briefe...”

Johannes Brahms (1833-1897)

“Alte Liebe”

“Dein Blaues Auge”

Gabriel Fauré (1845-1924)

“Après un rêve”

Reynaldo Hahn (1874-1947)

“A Chloris”

Manuel De Falla (1876-1946)

“El paño moruno”

“Jota”

“Seguidilla murciana”

(“Siete canciones populares españolas”, 1915)

Vincenzo Bellini (1801-1835)

“Per pietà, bell'idol mio”

“La ricordanza”

Leonard Bernstein (1918- 1990)

“I'm easily assimilated”

(“Candide”, 1956)

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Marina Comparato – Mezzosoprano, graduated in Political Sciences at University of Florence and Singing at Florence Conservatory in 1996.

She made her debut in London in 1996 as Rosina in the Barber of Seville.

Since then, she won many international Competitions and began an international career that lead her to perform in major Italian and international theaters, in Spain, the Netherlands, Germany, Belgium, France, and famous Festivals like Salzburg, Avignon and Glyndebourne.

Her repertoire ranges from baroque music (Monteverdi, Handel, Pergolesi, Vivaldi) to Mozart, to Italian bel canto (Rossini, Bellini, Donizetti and the first Verdi) to romantic roles (Gounod, Massenet, Berlioz, Weber) to 20th century music (Ravel, Poulenc, Berg, De Falla). She performed in various concert halls including the Concertgebouw in Amsterdam, the Royal Albert Hall and the Barbican Center in London, the NHK Concert Hall in Tokyo, the Théâtre des Champs Élysées and the Salle Playel in Paris, the Theater and der Wien.

She has collaborated with important conductors like Claudio Abbado, Riccardo Chailly, James Conlon, Myung-Whun Chung, Sir Andrew Davis, Ottavio Dantone, Renè Jacobs, Sir John E. Gardiner, Gianluigi Gelmetti, Zubin Mehta, Marc Minkowski, Kent Nagano, Christophe Rousset, Jeffrey Tate.

She has numerous cd and dvd recordings (Philips, Virgin Classics, Decca, Harmonia Mundi, Deutsche Grammophon, TDK, Tactus, Brilliant, Musica Novantiqua, Naxos).

Linda Di Carlo Sorrentino – Pianist and harpsichordist, is a frequent performer at important festivals and concert societies both in Italy and abroad (Brazil, Spain, Tunisia, Turkey, Czech Republic, Germany, Switzerland, Japan etc.). A founder member of the Quintetto Bottesini in 2005, she has performed regularly with the group in many countries, amongst them Italy, Poland, Jordan, Ecuador, USA, Brazil, Venezuela, Turkey, France, and the Netherlands. The concerts of the Quintet are frequently broadcasted live by RAI RadioTre.

Linda Di Carlo's talent for chamber music has led her to collaborate with well-known international artists and groups such as Richard Stoltzman, Alessandro Carbonare, Corrado Giuffredi, Ciro Scarponi, Mariana Sirbu, Danilo Rossi, Daniele Orlando, the Wind Ensembles of Rome Opera and Santa Cecilia, as well as the Cremona, Bernini, Fonè and Savinio Quartets.

She made recordings for *Sagra Musicale Umbra* Festival, Camerata Tokyo label and for the monthly music magazine "Amadeus".

She is currently recording for Brilliant Classics the whole chamber music production of the French composer Louise Farrenc (1804-1875).

Founder member and harpsichordist of the Orchestra da Camera di Perugia, she is Professor of piano accompaniment at the "Francesco Morlacchi" Conservatoire of Perugia.